AL.2.2003-188
c.2
University of Alberta Library
0 1620 3503259 6

Student and teacher: Use this cover sheet for mailing or faxing.

ASSIGNMENT BOOKLET 7B

ELA1105 English Language Arts 10-1
Module 7: Section 3 Assignment and Section 4 Assignment

FOR STUDENT USE ONLY	
Date Assignment Submitted: _____	(If label is missing or incorrect) Student File Number: _____
Time Spent on Assignment: _____	Module Number: _____

FOR OFFICE USE ONLY

Assigned Teacher: _____

Assignment Grading: _____

Graded by: _____

Date Assignment Received:

Student's Questions and Comments

Apply Module Label Here

Name

Address

Postal Code

Please verify that preprinted label is for correct course and module.

Teacher's Comments

_____
Teacher

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each section of assignments as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your section assignments or your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Postage Regulations

Do **not** enclose letters with your assignments or Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Put your assignments or Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if sufficient postage is used and if they are in large envelopes that do not exceed two centimetres in thickness.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.

2. All faxing costs are the responsibility of the sender.

E-MAILING

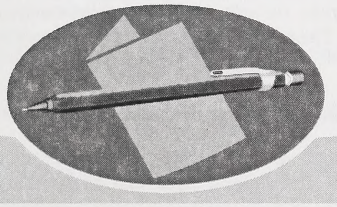
It may be possible to e-mail your completed assignments to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English Language Arts 10-1

Module 7

Journey's End

Assignment Booklet 7B



Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 3 Assignment	10	
Section 4 Assignment	40	
	50	

Teacher's Comments

English Language Arts 10-1
Module 7: Journey's End
Assignment Booklet 7B
Section 3 Assignment and Section 4 Assignment
Learning Technologies Branch
ISBN 0-7741-2275-7

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.learning.gov.ab.ca**

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

ALL RIGHTS RESERVED

Copyright © 2002, the Crown in Right of Alberta, as represented by the Minister of Learning, Alberta Learning, 10155 – 102 Street, Edmonton, Alberta T5J 4L5. All rights reserved. Additional copies may be obtained from the Learning Resources Centre.

No part of this courseware may be reproduced in any form, including photocopying (unless otherwise indicated), without the written permission of Alberta Learning.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Learning so that appropriate corrective action can be taken.

IT IS STRICTLY PROHIBITED TO COPY ANY PART OF THESE MATERIALS UNDER THE TERMS OF A LICENCE FROM A COLLECTIVE OR A LICENSING BODY.

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

ASSIGNMENT BOOKLET 7B
ENGLISH LANGUAGE ARTS 10-1: MODULE 7
SECTION 3 ASSIGNMENT AND SECTION 4 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 50 marks out of the total 110 marks for the assignments in Module 7. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic.

Be sure to proofread your answers carefully.

You may use a computer and word-processing program for many of these questions. If you use a computer, be sure that you submit a printed copy that has been proofread and is readable. Include your name, course name, and assignment number on each page.

Section 3 Assignment: Looking Back

10

Read all parts of your assignment carefully and record your answers in the appropriate places.

5

1. Throughout this section, you've written responses in your journal about yourself as a communicator and a learner. You've also assessed your skills using several checklists. Reread your journal entries and your self-assessments; then select insightful ideas from them that help you to understand yourself.

   Using these ideas, write a composite journal entry about yourself. In this composition, you should answer these questions:

   - What changes since the beginning of this course do you see in your ability to communicate effectively and in your attitudes toward learning?
   - What are your strengths as a communicator and learner?
   - In what areas could you improve as a communicator and learner?
   - In what ways have you worked in this course to improve your skills as a communicator and learner?
   - What strategies will you use in the future to improve your skills?
   - What goals will you set for yourself in your next English Language Arts course?

   Use the checklist that follows to help you complete this assignment.

Checklist

- ❑ I have thoughtfully considered the topic and have made a sincere effort to reflect and assess my skills and attitudes.
- ❑ I have addressed all parts of the question.
- ❑ My writing has been edited to eliminate errors in spelling, grammar, sentence structure, capitalization, and punctuation.

Assessment Criteria (5 marks)

Your composition will be evaluated using the Journal Evaluation Guidelines on page 45 of Section 2: Lesson 1 in your Module 1 Student Module Booklet.

(There is more room for your answer on the next page.)

(5)

2. In Lesson 2, you recorded yourself as you read the poem "With Age, Wisdom" and then discussed it for two or three minutes. Remember, you were not expected to prepare a formal speech on the poem; you were simply asked to talk about the poem as though you were discussing it with a classmate.

   Check that your recording is satisfactory. Then label the recording with your name and course number, and submit it for marking.

Assessment Criteria (5 marks)

- The student has used a suitable tone and pace to present an effective oral interpretation of the poem.
- The student has pronounced words correctly, enunciated clearly, and paused appropriately in the reading of the poem.
- The student has thoughtfully discussed the poem, responding either personally or critically.
- The student has articulated his or her ideas clearly and effectively.

When you've finished responding to the preceding questions, return to page 70 of the Module 7 Student Module Booklet and continue working where you left off.

(40)

Section 4 Assignment: Preparing for the Final Test

Read all parts of your assignment carefully and record your answers in the appropriate places.

(5)

1. In Lesson 1 of Section 3, you read the poem "The Orange" by Raymond Souster. Then, in Section 4: Lesson 2, you learned how to respond to a short-answer question on a test.

   Reread "The Orange" from Section 3. Answer the following question in a paragraph as you would if it appeared on a test.

   In "The Orange," the poet compares a new week to an orange. How does the poet's use of imagery help you to understand his feelings toward the new week?

   Here are some suggestions to help you with this assignment:

   - Begin your paragraph with an introductory or topic sentence to inform your reader about what you're discussing.
   - Refer to specific details in the poem. Use quotation marks around quoted words.
   - End your paragraph with a concluding sentence.

Assessment Criteria (5 marks)

- The ideas are thoughtful; support is relevant and specific.
- The composition has been organized effectively with introductory and concluding sentences.
- The writing has been edited to eliminate errors in spelling, grammar, sentence structure, capitalization, and punctuation.

(There is more room for your answer on the next page.)

(20) **2.** Submit your final vocabulary log for this course. Your log should contain at least 20 words.

New Word	Definition	Source of Word

New Word	Definition	Source of Word

(10) **3.** Select **ten** words from your vocabulary log. Demonstrate that you understand the meanings of these words by writing a sentence using each word. Proofread your sentences to ensure that you've eliminated errors in spelling, punctuation, and grammar.

In each sentence, indicate the word by underlining it. Bold the word if your're using a computer.

(There is more room for your answer on the next page.)

5

4. Review the journal entries that you wrote throughout Module 7. Choose one that you are willing to share with an audience (and that you haven't already submitted for assessment). Carefully edit and proofread your journal entry. You may rewrite the entry in the space that follows.

If you use a computer to write your entry, you may print out and attach the pages to the end of this Assignment Booklet. All separate pages must be clearly labelled with your name, your address, and student number—if your school has assigned one to you—and the following information: ELA 10-1: Assignment Booklet 7B.

Remember to identify your journal entry by number, for example, Journal Entry 7B.

Assessment Criteria (5 marks)

Your composition will be evaluated using the Journal Evaluation Guidelines on page 45 of Section 2: Lesson 1 in your Module 1 Student Module Booklet.

This is Journal Entry 7 ____.

(There is more room for your answer on the next page.)

When you've finished responding to the preceding questions, return to page 85 of the Module 7 Student Module Booklet and continue working where you left off.

© 2002

COURSE SURVEY FOR ENGLISH LANGUAGE ARTS 10-1
(© 2002)

After you have completed the assignments in this course, please fill out this questionnaire and mail it to the address given on the last page. This course is designed in a new distance learning format, so we are interested in your responses. Your constructive comments will be greatly appreciated, as future course revisions can then incorporate any necessary improvements.

Name _____ Age ❑ under 19 ❑ 19 to 40 ❑ over 40

Address _____ File No. _____

_____ Date _____

_____

Design

1. This course contains a series of Student Module Booklets. Do you like the idea of separate booklets?

_____

_____

2. Have you ever enrolled in a correspondence or distance learning course that arrived as one large volume?

❑ Yes ❑ No If yes, which style do you prefer?

_____

_____

3. The Student Module Booklets contain a variety of self-assessed activities. Did you find it helpful to be able to check your work and have immediate feedback?

❑ Yes ❑ No If yes, explain.

_____

_____

4. Were the questions and directions easy to understand?

❑ Yes ❑ No If no, explain.

_____

_____

5. The course material may contain some enrichment or extra help activities. Did you find these activities beneficial?

❑ Yes ❑ No If no, explain.

_____

_____

6. Did you understand what was expected in the Assignment Booklets?

❑ Yes ❑ No If no, explain.

_____

_____

7. The course materials were designed to be completed by students working independently at a distance. Were you always aware of what you had to do?

❑ Yes ❑ No If no, provide details.

_____

_____

8. This distance learning course may include an assortment of drawings, photographs, and charts.

a. Did you find the visuals in this course helpful?

❑ Yes ❑ No Comment on the lines below.

_____

_____

b. Did you find the variety of visuals in this course motivating?

❑ Yes ❑ No Comment on the lines below.

_____

_____

9. Some activities may have called for the use of an audiocassette, videocassette, or CD. Did you use these forms of media?

❑ Yes ❑ No Comment on the lines below.

_____

_____

10. The Student Module Booklet may have directed you to work with your teacher. How well did you work as a team?

Student's comments: _____

_____

_____

_____

Teacher's comments: _____

_____

_____

_____

Course Content

1. Was enough detailed information provided to help you learn the expected skills and objectives?

❑ Yes ❑ No Comment on the lines below.

_____

_____

2. Did you find the workload reasonable?

❑ Yes ❑ No If no, explain.

_____

_____

3. Did you have any difficulty with the reading level?

❑ Yes ❑ No Please comment.

_____

_____

4. How would you assess your general reading level?

❑ poor reader ❑ average reader ❑ good reader

5. Was the material presented clearly and with sufficient depth?

❑ Yes ❑ No If no, explain.

_____

_____

General

1. What did you like least about the course?

_____

_____

2. What did you like most about the course?

_____

_____

Additional Comments

_____

_____

_____

_____

_____

_____

_____

Only students enrolled with the Alberta Distance Learning Centre need to complete the remaining questions.

1. Did you contact the Alberta Distance Learning Centre for help or information while doing your course?

   ❑ Yes ❑ No If yes, approximately how many times? _____

   Did you find the staff helpful?

   ❑ Yes ❑ No If no, explain.

   _____

   _____

2. Were you able to fax any of your assignment response pages?

   ❑ Yes ❑ No If yes, comment on the value of being able to do this.

   _____

   _____

3. If you mailed your assignment response pages, how long did it take for their return?

   _____

   _____

4. Was the feedback you received from your correspondence or distance learning teacher helpful?

   ❑ Yes ❑ No Please comment.

   _____

   _____

   _____

   _____

Thanks for taking the time to complete this questionnaire. Your feedback is important to us. Please return this questionnaire to the address on the right.

If you are enrolled at the Alberta Distance Learning Centre and will be mailing your Assignment Booklets to ADLC, you may return this questionnaire with the final Assignment Booklet in the course.

Learning Technologies Branch
Box 4000
Barrhead, Alberta
T7N 1P4